

# South American Suite

Trombone & Piano

**Ted Parson**

EMR 33095

**Solo Stimme / Voix / Part:  $\text{bass clef}$  +  $\text{treble clef}$**

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# DISCOGRAPHY



## Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Winter Sunday Night</b> (Rocha)	5'52	EMR 12025	EMR 9283
2	<b>Nature Boy</b> (Ahbez)	4'40	EMR 11823D	EMR 9546
3	<b>Bolivar</b> (Cook)	3'23	EMR 11981	EMR 9547
4	<b>Ludus Agonis</b> (Koetsier)	4'17	EMR 11242	EMR 3743
5	<b>Tico-Tico</b> (Abreu)	3'21	EMR 12166	EMR 9548
6	<b>Thoughts Of Love</b> (Pryor)	6'16	EMR 11280	EMR 9549
7	<b>Klezmer Fantasy</b> (Saurer)	3'56	EMR 12167	EMR 9550
8	<b>Meditation from Thais</b> (Massenet)	4'41	EMR 10635	EMR 3764
9	<b>Caprice N° 24</b> (Paganini)	4'00	EMR 12168	EMR 9553
10	<b>Conradiana</b> (Morricone)	3'39	EMR 11537	EMR 9551
11	<b>South American Suite</b> (Parson)	6'47	EMR 12169	EMR 9552
12	<b>Alhambra Serenade</b> (Tárrega)	3'49	EMR 11946	EMR 9554
13	<b>Benny Hill</b> (Rich / Randolph)	1'45	EMR 1804	EMR 2530

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# South American Suite

Mexican Hat Dance / El Choclo / El Cumbanchero

  
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is illegal!

Ted Parson

Piano Reduction: Daniela Valtová

Vivo ♩ = 128

Trombone

Piano



**A** "Jarabe Tapatío / Mexican Hat Dance"  
Double Tongue optional (or 2nd time)

5



11



**B** Double Tongue optional (or 2nd time)

16



EMR 33095

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20

1.

Double Tongue optional (or 2nd time)

C7 F C7 F C7 F

*p*

26

2.

C

C7 F C7 F F7 B<sup>b</sup>

*p*

31

F7

36

rit.

**D** **Meno mosso** ♩ = 104

*mf*

*p*

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>7/F E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

41 *accel.* *Più mosso* ♩ = 152

*E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>7/G A<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>/G D<sup>b</sup>7 C<sup>7</sup>*

*mf*

46

*Fm C<sup>7</sup> Fm C<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7*

50

*B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>*

*f*

**E**

54

*B<sup>b</sup>7 Fm B<sup>b</sup>7*

*f*

58 rit. meno mosso ♩ = 116

*mf*

*p*

63 rit.

*p*

*mf*

**F** Presto ♩ = 136

*f*

*mf*

73

*mf*

78

Musical score for measures 78-82. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. Chords Eb and F are indicated above the treble staff. The bass line features a steady eighth-note accompaniment.

83

*rit.*

**G** *Meno mosso* ♩ = 108

Musical score for measures 83-87. The system includes a bass line and a grand staff. The key signature has two flats. Chords Eb, Bb/F, and Gb are indicated above the treble staff. The tempo is marked *Meno mosso* with a quarter note equal to 108. The dynamic *mf* is present. The time signature changes to 2/4.

88

Musical score for measures 88-92. The system includes a bass line and a grand staff. The key signature has two flats. Chords Ab, Bb, Ab/C, Bb7/D, and Eb are indicated above the treble staff. The bass line features a steady eighth-note accompaniment.

93

*Poco più mosso e accel. al "K"*

Musical score for measures 93-97. The system includes a bass line and a grand staff. The key signature has two flats. Chords Bb/F, Gb, Ab, Bb, Ab/C, Bb7/D, and Eb are indicated above the treble staff. The dynamic *mf* is present. The tempo is marked *Poco più mosso e accel. al "K"*.

**H**

98

Musical score for section H, measures 98-103. The score is in bass clef with a key signature of three flats. The right hand features chords and arpeggiated figures, with chords labeled  $A^b$  and  $E^b7$ . The left hand plays a steady eighth-note accompaniment.

**I**

104

Musical score for section I, measures 104-108. The score is in bass clef with a key signature of three flats. The right hand features chords and arpeggiated figures, with chords labeled  $A^b$ ,  $E^b$ , and  $A^b$ . The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

**J**

109

Musical score for section J, measures 109-113. The score is in bass clef with a key signature of three flats. The right hand features chords and arpeggiated figures, with chords labeled  $E^b7$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ , and  $E^b7$ . The left hand plays a steady eighth-note accompaniment. Dynamics include *f*.

114

Musical score for section J, measures 114-118. The score is in bass clef with a key signature of three flats. The right hand features chords and arpeggiated figures, with chords labeled  $E^b7$ ,  $A^b$ ,  $E^b7$ , and  $A^b$ . The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and a trill (*tr*) in the right hand.



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